

Toshihisa Tsuruoka

Time Passed for the Second Time

For Orchestra

LIST OF INSTRUMENTS

Piccolo
Flutes I & II
Oboes I & II
Cor Anglais
Clarinets I & II in Bb
Bass Clarinet
Bassoons I & II
Horns I, II, III, & IV in F
Trumpets I & II in C
Trombones I & II
Tuba
Percussion I
 Crotales
 Snare Drum
 Sizzle Cymbal
 Bass Drum
Percussion II
 Crotales
 Marimba
 Crush Cymbals
Percussion III
 Tam-tam
 Suspended Cymbal
 Triangle
 Vibraphone
Timpani
Harp
Violin I & II
Viola
Violoncello
Contrabass

Score is transposed.

Playing-time: about 7 minutes.

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Time Passed for the Second Time

In C

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A $\text{♩} = 40$ **accel.** $\text{♩} = 50$

Woodwinds: Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet in Bb 1.2, Bass Clarinet in Bb, Bassoon 1.2, Contrabassoon.

Brass: Horn in F (1.3, 2.4), Trumpet in C (1., 2.), Trombone (1., 2.), Tuba.

Percussion: Percussion I (Bowed Crotales arco, Snare Drum, Sizzle Cymbal, Bass Drum), Percussion II (Bowed Crotales arco, Marimba, Crush Cymbals), Percussion III (Tam-tam, Soft Beaters, Suspended Cymbal, Triangle, Vibraphone), Timpani.

Other: Harp.

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

Performance Details: The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *fff*, *mp*, *fp*, and *pizz.*. It also features articulation like accents and slurs, and specific instructions like "Solo" for the Bassoon and "pizz." for Violin II. The tempo changes from $\text{♩} = 40$ to $\text{♩} = 50$ with an **accel.** marking.

poco accel.

8

Picc. *mf*

Fl. *mf* ^{a2} 3 3 3 3 3

Ob.

C. A.

Cl.

B. Cl. *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn.

C Tpt.

Tbn.

Tba.

Crot. **Snare Drum**
pp *p* *pp* *mp*

Mar. *mf*

T.-t. Scrape with a triangle beater
mp *mp* *mf*

Timp. *p*

Hp. *mf*

Vln. I *fp* *ppp* **poco accel.**

Vln. II arco *mp* scratch and slide pizz.

Vla. *mf* ord. 3 3

Vc. *mp* *fp* *fp*

Db. *p* *fp* *pp* *mp*

B A tempo (♩ = 50)

poco rit.

Picc. *ff* *f*

Fl. 1. *ff* *mf* *f* *p*

Ob.

C. A.

Cl. *p* *n* *pp* *n* *pp* *n* *ppp* *n* *pppp*

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

S. D. *p* *mp* *p* *mf* To Bowed Crot. Bowed Crotales

Mar. *f* *mp* *mf* *p*

T.-t. *f* *p* *mp* *pp*

Vibraphone *f* *p* *mp* *pp*

Timp. *sf*

Hp. *mf* *f* *mp* *mp*

B A tempo (♩ = 50)

poco rit.

Vln. I *ff* *mf* *p* *n*

Vln. II *arco* *pizz.* *arco* *sul tusto* *p*

Vla. *ff* *mf* *p* *n*

Vc. *ff* *mf* *p* *n*

Db. *ff* *mf* *p* *p* *mp* *p*

19 ♩ = 45

Picc. _____

Fl. *n* _____

Ob. _____

C. A. _____ *p* _____

Cl. *n* _____

B. Cl. _____

Bsn. _____

Cbsn. _____

Hn. _____

C Tpt. _____

Tbn. _____

Tba. _____

Crot. *arco* *mp* _____ *mp* _____ *mp* _____

Mar. *n* _____

Vib. _____ *n* _____ *Λ* _____ *To Tri.* _____ *Triangle* _____

Timp. _____

Hp. _____

Vln. I ♩ = 45 *pp* _____ *mp* _____ *p* _____

Vln. II *pp* _____ *n* _____ *pp* _____

Vla. _____

Vc. _____ *p* _____ *p* _____

Db. _____

23 accel.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Crot.

Mar.

Tri.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *ff* a2.

B. Cl. *f*

Bsn. *ff* a2.

Cbsn. *f*

Hn.

C Tpt. *mp* con sord. 1.

Tbn.

Tba.

Crot.

Mar.

Vib. Sus. Cymbal

Timp.

Hp.

Vln. I *mp* *mf* *mp* con sord.

Vln. II *mp* con sord. ord.

Vla. *mp* con sord.

Vc.

Db.

♩ = 58

C *poco accel.* ♩ = 180

ff *flz.* *f* *ord.* *ff*

ff *f* *ord.* *ff*

ff *f* *ff*

ff *f* *ff*

f *ff* *f* *ff*

ff *f* *ff*

f *ff* *f* *ff*

mf *ff* *mf* *f* *mf*

mf *ff* *mf* *f* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

f *mf* *mf*

f *mf* *mf*

Sizzle Cymbal *f* Snare Drum *mf* To Cym.

mf *f* *ff* *ff* *mf* *f*

Vibraphone *mf* *f* *ff* *ff* *mf* *f*

mf *f* *mf* *f* *mf* *f*

C *poco accel.* ♩ = 180

senza sord. *ff* *mf* *ff* *arco.* *f*

senza sord. *ff* *mf* *ff* *arco* *f*

senza sord. *ff* *div.* *unis.* *scr. and slide* *mf* *ff* *arco* *f*

ff *ff* *ff* *ff* *ff* *f*

ff *ord. arco.* *pizz.* *arco*

ff *f* *f* *f* *f*

40

Picc. *f* *flz.*

Fl. *f* *flz.*

Ob. *a2.* *f*

C. A. *f*

Cl. *a2.* *f*

B. Cl. *f*

Bsn. *a2.* *f*

Cbsn. *f*

Hn. *f* 2 2 2

C Tpt. *mf* 3 3 3

Tbn. *mf*

Tba. *mf*

S. D. Sizzle Cymbal *mf* Bass Drum *p* *mp* *n* Sizzle Cymbal *mp*

Mar. *ff*

Vib. *f* *ff* 2

Timp.

Hp. *ff* 2

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *div.* *f* 3

Vc. *pizz.* *ff*

Db. *pizz.* *arco* *mf*

50

Picc. *fz.*
f

Fl. *fz.*
f

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

C Tpt.

Tbn. *f*

Tba. *f*

Cym.

Mar. *f*

Vib. *f*

Timp.

Hp. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

61

Picc. *mf* *flz.*

Fl. *mf* *flz.*

Ob. *f*

C. A. *f* *ff* *f*

Cl. *f*

B. Cl. *f*

Bsn. *ff*

Cbsn. *f*

Hn. *f*

C Tpt.

Tbn. *f*

Tba. *f*

Cym. *mf* To S. D.

Mar. *f*

Vib. *f*

Timp.

Hp. *f*

Vln. I

Vln. II

Vla.

Vc. *f* *pizz.*

Db. *f*

70

Flute: flz., ord., *f*, *ff*

Oboe: *f*, *ff*

Clarinet: *f*, *ff*

Bass Clarinet: *f*, *ff*

Bassoon: *f*, *ff*

Contrabassoon: *f*

Horn: unis., *f*

Trumpet: *mf*, senza sord.

Trombone: *f*

Tuba: *f*

Cymbal: Snare Drum *f*, To Bowed Crot.

Violin I: arco, *mf*

Violin II: arco, *f*, *mf*

Viola: unis., *f*, *mf*

Violoncello: arco, *mf*

Double Bass: *f*

D

poco rit. ♩ = 55

78

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

S. D.

Mar.

Vib.

Timp.

Hp.

poco rit. ♩ = 55

D

Vln. I

Vln. II

Vla.

Vc.

Db.

83 **poco rit.** **Allegro** ♩ = 145

Instrumentation: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., Tba., Crot., Mar., Vib., Timp., Hp., Vln. I, Vln. II, Vla., Vc., Db.

Measure 83: Fl. *p*; Bsn. *mp*; Cbsn. *mp*; Hn. *p*; Crot. *f* *arco*; Mar. *To Crot.*; Vib. *f* *arco*; Hp. *p*.

Measure 84: Fl. *p*; Bsn. *p*; Cbsn. *p*; Hn. *p*; Crot. *fff*; Mar. *To Crot.*; Vib. *fff*; Hp. *p*.

Measure 85: Fl. *p*; Bsn. *p*; Cbsn. *p*; Hn. *p*; Crot. *f*; Mar. *To Crot.*; Vib. *f*; Hp. *p*.

Measure 86: Fl. *p*; Bsn. *p*; Cbsn. *p*; Hn. *p*; Crot. *mf*; Mar. *To Crot.*; Vib. *mf*; Hp. *p*.

Measure 87: Fl. *p*; Bsn. *p*; Cbsn. *p*; Hn. *p*; Crot. *f*; Mar. *To Crot.*; Vib. *f*; Hp. *p*.

Measure 88: Fl. *p*; Bsn. *p*; Cbsn. *p*; Hn. *p*; Crot. *ff*; Mar. *To Crot.*; Vib. *ff*; Hp. *p*.

Measure 89: Fl. *p*; Bsn. *p*; Cbsn. *p*; Hn. *p*; Crot. *f*; Mar. *To Crot.*; Vib. *f*; Hp. *p*.

Measure 90: Fl. *p*; Bsn. *p*; Cbsn. *p*; Hn. *p*; Crot. *ff*; Mar. *To Crot.*; Vib. *ff*; Hp. *p*.

Measure 91: Fl. *p*; Bsn. *p*; Cbsn. *p*; Hn. *p*; Crot. *ff*; Mar. *To Crot.*; Vib. *ff*; Hp. *p*.

Measure 92: Fl. *p*; Bsn. *p*; Cbsn. *p*; Hn. *p*; Crot. *mp*; Mar. *To Crot.*; Vib. *pp*; Hp. *p*.

Section Header: **poco rit.** **Allegro** ♩ = 145

Measure 93: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *mp*.

Measure 94: Vln. I *p*; Vln. II *p*; Vla. *pp*; Vc. *p*; Db. *p*.

Measure 95: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 96: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 97: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 98: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 99: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 100: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 101: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 102: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 103: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 104: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 105: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 106: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 107: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 108: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 109: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 110: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 111: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 112: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 113: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 114: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 115: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 116: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 117: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 118: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 119: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

Measure 120: Vln. I *pp*; Vln. II *p*; Vla. *pp*; Vc. *pp*; Db. *p*.

93

Picc. *mf*

Fl. *mp* *a2.* *mf*

Ob. *mf* *a2.* *f* *ff*

C. A. *mp* *mf* *f* *ff*

Cl.

B. Cl. *mf*

Bsn.

Cbsn.

Hn. *mp* *ff* *ff* *unis.*

C Tpt. *mp* *ff* *ff* *unis.*

Tbn. *mp* *ff* *ff*

Tba. *f* *ff*

Crot. *mf* *ff* *To B. D.*

Crot. *mp* *mf* *f* *To Crush Cym.*

Vib. *To Tri.* *Triangle* *p* *Suspended Cymbal* *mf* *ff*

Timp. *mp* *ff*

Hp. *mf* *mf*

Vln. I *p* *mp* *mf* *ff* *pizz.*

Vln. II *mf* *pizz.* *arco* *mp* *f* *ff*

Vla. *div.* *mp* *mf* *ff* *unis.*

Vc. *p* *mp* *mf* *ff* *ff* *pizz.* *arco*

Db. *mp* *f* *ff* *arco*

105

Woodwinds:
Picc.: *ff*
Fl.: *ff* (a2)
Ob.: *ff* (a2)
C. A.: *ff*
Cl.: *ff*
B. Cl.: *ff*
Bsn.: *ff*
Cbsn.: *ff*

Brass:
Hn.: *f*, *f*, *f*, *f*, *ff*
C Tpt.: *f*, *mf*, *f*, *ff*
Tbn.: *f*, *f*, *f*, *mf*, *f*, *ff*, *ff*
Tba.: *f*, *f*, *f*, *mf*, *f*, *ff*, *ff*

Percussion:
Crot.: Bass Drum *f*
Mar.: Crush Cymbals *f*
Cym.: *mf* → *ff*
Timp.: *ff*, *f*, *ff*, *ff*, *f*

Strings:
Vln. I: *ff* (arco), *sffp*
Vln. II: *ff*, *sffp*
Vla.: *ff*, *sffp*
Vc.: *ff*, *sffp*
Db.: *ff*, *f*, *ff*, *sffp*, *sffp*

F
L'istesso tempo

116

Picc. *mf*

Fl. *mf* a2.

Ob. *mf* a2.

C. A.

Cl. *f* *cresc.* a2.

B. Cl. *f* *cresc.*

Bsn.

Cbsn.

Hn.

C Tpt. *f* *ff* *f* *n* *mf* *fz.* *f* *ord.*

Tbn. *f* *f* *f* *f* *f* *fz.* *f* *ord.*

Tba. *f* *f* *f* *f* *f* *fz.* *f* *ord.*

B. D. To Sizzle Cym. Sizzle Cymbal *ff* Snare Drum

Cym. To Bowed Crot. *ff*

Cym. *mf* *ff* *mp*

Timp. *ff*

Hp.

F
L'istesso tempo

Vln. I *ffp* *ff* *mf*

Vln. II *sffp* *ff* *mf*

Vla. *sffp* *ff* *mf*

Vc. *sffp* *ff* *mf*

Db. *ff* *mf*

126

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff* a2.

Cbsn. *ff*

Hn.

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

S. D. *mf* *ff* Bass Drum *mf* *ff* *mf* *ff* *mf* *ff*

Cym. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Timp. *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

Hp.

Vln. I *f* scratch and slide *f* *ff*

Vln. II *f* scratch and slide *f*

Vla. *f* *ff*

Vc. *f*

Db. *f*

