

Toshihisa Tsuruoka

Lilac

for Chamber Ensemble

LIST OF INSTRUMENTS

Flute (doubling on Piccolo and Alto Flute)
 Oboe
 Clarinet in Bb (doubling on Bass Clarinet)
 Bassoon
 Percussion I
 Suspended Cymbal
 Percussion II
 Vibraphone
 Finger Cymbals
 Bass Drum
 Percussion III
 Wood Block
 Snare Drum
 Piano
 Violin I
 Violin II
 Viola
 Contrabass

Here, an epitaph of beauty:
 Hear evidence layer; listen

To the living petals
 Unreel themselves hand in hand while the wingless
 Troop, the winged swoop into this structure overlaid
 With gentle hues the sky once mimicked

As music transcends
 The gift of cascading lilac

— Poem by Ashley Muniz

This score is in C.
 Play-time: about 8 minutes.

Toshihisa Tsuruoka
 toshihisa.tsuruoka@gmail.com
 914-882-3329

toshihisatsuruoka.com

Lilac

Toshi Tsuruoka

Adagio (♩ = ca. 80)

Minimum attack

poco accel. . .

Piccolo

Oboe

Clarinet in B♭

Bassoon

Percussion I
Suspended Cymbals

Percussion II
Vibraphone
Finger Cymbals
Bass Drum

Percussion III
Wood Block
Snare Drum

Scrape with a triangle beater
l.v.

Motor On [slowest speed]

Medium Mallet
l.v.

Piano

Gradually increase sustain pedal amount

Rubato feel, expressive free fall

mf

molto

ff

6

f

6

6

6

5

3

mp

Adagio (♩ = ca. 80)

poco accel. . .

Violin I

Violin II

Viola

Violoncello

Contrabass

A tempo

Picc. *mp* Minimum attack

Ob. *mp* Minimum attack

Cl.

Bsn. *mf*

Cym.

Vib. *mf* Ped.

Perc.

Pno. *sf* 6 *pp*

^ Ped.

A tempo

Vln. *pp* *mf* Warm Vib. sul tasto

Vln. *pp* *mf* Warm Vib. sul tasto

Vla. *pp* *mf* Warm Vib. sul tasto

Vc. *pp* *mf* Warm Vib. sul tasto

Cb. *pp* *mf* Warm Vib. sul tasto ord.

A

12

Picc.

Ob.

Cl.

Bsn.

Cym.

Vib.

Perc.

With confidence! As steady as possible.
Cut through the ensemble!!!

Gradually remove sustain pedal

staccato

Pno.

A

Vln.

Vln.

Vla.

Vc.

Cb.

15

Picc. *mf* 5

Ob. 5 *mf* 5

Cl. *mf* 5

Bsn. *f*

Cym.

Vib. *p* Ped.

Perc.

Pno. *f* *cresc.* 5

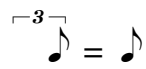
Vln. *mf* 5 *cresc.*

Vla. 5 *cresc.*

Vc. *f*

Cb. *f*

poco accel.



Allegretto ♩ = ca. 115

B

18

Picc. *f* *ff* *fff* *f*

Ob. *f* *ff* *fff* *mf*

Cl. *f* *ff* *fff* *f*

Bsn. *ff* *fff* *fff*

Cym. *mf* *f*

Vib. *f* *ff* *fff* *f*

Perc. *f* *ff* *f*

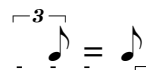
Pno. *f* *ff* *fff* *f*

To F. Cym.

Wood Block (small/high pitch)
With hard mlts.

Mute strings inside piano for percussive staccato effect

poco accel.



Allegretto ♩ = ca. 115

B

Vln. *f* *ff* *fff*

Vln. *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *ff*

22

Picc. *mf* *dim.* *mp*

Ob. *mf* *mp* *mp*

Cl. *mf* *dim.* *mp*

Bsn.

Cym. Scrape with a triangle beater
l.v. *mp*

F. Cym. To Vib. *mp* Vibraphone
l.v. *mp* *sim.*

W.B. *mf* *mp*

Pno. *mf*

Vln. *f* pizz.

Vln. *f* pizz. 3

Vla.

Vc.

Cb.

To Fl.

28

Picc. *sfz*

Ob. *p*

Cl. *sfz*

Bsn.

Cym. Scrape with a triangle beater *l.v.* *mp* With mlts. *p*

Vib. Quickly slide on white keys *mf* *l.v.* To F. Cym. *f* To Vib. Finger Cymbals *l.v.* Hit mallet shafts *mf*

W.B. *sfz* *mf*

Pno. *sfz* Remove string mute.

Vln. *mf* *f* *f*

Vln. *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *sfz* *mf* *f*

Cb. *sfz* *sfz*



Relatively slow trill (ca. ♩).
Breathe whenever needed.

Flute

Picc. *n* *mp*

Ob.

Cl. *n* *mp*

Bsn. *f*

Cym. *f* *mp*

Vib. *mf*

W.B. *norm.* *sfz*

Pno. *mf* *Red.*



Vln. *mf*

Vln. *mf*

Vla.

Vc. *arco* *f espressivo*

Cb. *sfz*

43

Fl. (tr) 4

Ob. Relatively slow trill (ca. ♩).
Breathe whenever needed.
tr n mp

Cl. (tr) 4

Bsn.

Cym. mf mp mf

Vib.

W.B.

Pno. Ped. dim. Ped.

Vln. dim.

Vln. dim.

Vla. Relatively slow trill (ca. ♩)
arco tr n mp

Vc.

Cb.

molto rit.

To A. Fl.

47

Fl. (tr) 8

Ob. (tr) 4

Cl. (tr) 8

Bsn.

Cym. *mp* *mf*

Vib.

W.B.

Pno. *dim.* *Ped.*

Vln. **molto rit.**

Vln. arco *tr* *n* *mp*

Vla. (tr) 4 *n*

Vc. *mp*

Cb.

Very Slow (♩ = ca. 50)

D Lento (♩ = ca. 50)

51

Fl. *p*

Ob. *n*

Cl. *n*

Bsn.

Cym. Scrape with a triangle beater l.v. *p*

Vib. *mp* l.v. *p* With a bow arco *f* l.v. *mp* l.v.

W.B.

Pno. *mp* *p* *pp* *pp*

Very Slow (♩ = ca. 50)

D Lento (♩ = ca. 50)

Vln. *n*

Vln. *n*

Vla.

Vc. *p* *pp*

Cb.

59

To Fl. Flute

A. Fl. *n*

Ob.

Cl. *n* *p* *3* *3* *3* *3*

Bsn.

Cym. *ppp* *mp*

Vib. *l.v.* *mp*

W.B. *mp* *mf*

Snare Drum
With brush
Freely generate
white noise

Pno. *p* *mp* *mp* *Red.*

Vln. *con sord. arco* *mp*

Vln. *con sord.* *n* *mf* *mp*

Vla. *con sord.* *mp*

Vc.

Cb.

Fl. *f*

Ob.

Cl. *f*

Bsn.

Cym. *mp* *mf* ⊕ Choke!

Vib. To B. D.

S. D. *ff* *fff* ⊕ Choke!

Pno.

Vln. *f* *ff* senza sord.

Vln. *mf* *ff* senza sord.

Vla. senza sord.

Vc. *f* pizz.

Cb. *f* pizz.

74

Fl.

Ob.

Cl.

Bsn.

Cym.

Vib.

S. D.

Pno.

Vln. *pizz.* *ff*

Vln. *pizz.* *f* *ff*

Vla. *pizz.* *f* *ff*

Vc. *ff*

Cb.

81

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Cym.

Vib.

S. D.

Pno.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 81 through 87. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the key of B-flat major, marked *mp*. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment in the key of B-flat major, marked *f*. The percussion section (Cymbal, Vibraphone, Snare Drum) is present but has no notation. The piano part is also present but has no notation. The score is written in a 3/4 time signature.

88

Fl.

Ob.

Cl.

Bsn.

Cym.

B. D.

S. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mf

p

mp

p

mp

mf

ff

ff

ff

ff

ff

Mute strings inside piano

With Soft Beater

Wood Block

93

Fl.

Ob.

Cl. To B. Cl.

Bsn.

Cym. *mf* *f* *mf* Hit mallet shafts

B. D. To Vib.

W.B. *mf* Hit mallet shafts

Pno.

Vln. *arco* *ff*

Vln. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *ff*

Bass Clarinet in B \flat

98

Fl.
Ob.
B. Cl.
Bsn.
Cym.
B. D.
W.B.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 98 to 101. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The percussion section includes Cymbals (Cym.), Bass Drum (B. D.), and Wood Blocks (W.B.). The keyboard section includes Piano (Pno.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 98 and 100 feature melodic lines for the woodwinds and strings, while measures 99 and 101 are primarily percussive. The piano part has a rhythmic accompaniment in measures 98 and 100. The strings play a consistent rhythmic pattern throughout the measures.

F L'istesso tempo (♩ = ca. 115)

103

Fl.

Ob.

B. Cl. To Cl. Clarinet in B \flat

Bsn.

mf

mf

Cym.

mp

f

Vibraphone

l.v.

B. D.

f

W.B.

To S. D.

l.v.

Pno.

Remove string mute.

legato

f

poco dim.

ped.

F L'istesso tempo (♩ = ca. 115)

Vln.

Vln.

Vla.

Vc.

Cb.

108

Fl. *f.* *p* *f.* *p* *f.* *p* *f.* *p* *f.* *p*

Ob. *n* *f*

Cl. *f.* *p* *f.* *p* *f.* *p* *f.* *p* *f.* *p*

Bsn. *n* *f*

Cym. Scrape with a triangle beater
l.v. *mp* l.v.

Vib. *sim.* *dim.* *mp*

W.B.

Pno. *sim.* 2 2 2 2 2 2 2 2 2 2 *mf*

Vln. *mf*

Vln.

Vla.

Vc.

Cb.

118

Fl.

Ob.

Cl.

Bsn.

Cym.

Vib.

W.B.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

n

mf

sim.

2

n

f

n

f

Detailed description: This page of a musical score covers measures 118 to 121. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate passages with triplets and slurs. The percussion section includes Cymbal (Cym.) with a 'l.v.' (left valve) marking and 'mf' dynamic, and Vibraphone (Vib.) with 'l.v.' and 'sim.' (simulated) markings. The piano (Pno.) part consists of four measures of chords marked with a '2' and a double slash. The string section (Violins, Viola, Violoncello, Contrabass) has a dynamic shift from 'n' (piano) to 'f' (forte) across the measures. The score is written in a key with one sharp (F#) and a 3/4 time signature.

G

126

Fl. *f* *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *ff*

Cym. *f* *mf* *ff*

Vib. *mf*

W.B. *mf*

To B. D. Bass Drum

Snare Drum (tightly tuned!) Rim Shot with Hot Rods

Pno. *cresc.* *f* *ff*

Strong pulse with no pedal *staccato*

G

Vln. *legato* *ff*

Vla. *legato* *ff*

Vc. *legato* *ff*

Cb.

135

Fl.

Ob.

Cl.

Bsn.

Cym.

B. D.

S. D.

Pno.

Vln. *legato* *ff*

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 135 through 140. The key signature is one sharp (F#). The flute part (Fl.) has a complex rhythmic pattern with triplets and sixteenth notes. The oboe (Ob.) and clarinet (Cl.) parts have similar rhythmic patterns. The bassoon (Bsn.) part has a simpler pattern with triplets. The percussion parts include Cymbal (Cym.), Bass Drum (B. D.), and Snare Drum (S. D.). The piano (Pno.) part has a melodic line with fermatas and dynamic markings. The violin I (Vln.) part is marked 'legato' and 'ff' and has a complex rhythmic pattern. The violin II (Vln.), viola (Vla.), and violoncello (Vc.) parts have similar rhythmic patterns. The contrabass (Cb.) part is mostly silent.

140

Fl. *mf*

Ob.

Cl.

Bsn.

Cym. *mf*

B. D. *f*

S. D. *f*

Pno.

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* arco

145

This musical score page contains measures 145 through 148. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 145-148, starting with a rest in 4/4, then playing a melodic line in 5/4 and 4/4, marked *ff*.
- Ob. (Oboe):** Measures 145-148, starting with a rest in 4/4, then playing a melodic line in 5/4 and 4/4, marked *ff*.
- Cl. (Clarinet):** Measures 145-148, starting with a rest in 4/4, then playing a melodic line in 5/4 and 4/4, marked *ff*.
- Bsn. (Bassoon):** Measures 145-148, starting with a rest in 4/4, then playing a melodic line in 5/4 and 4/4, marked *ff*.
- Cym. (Cymbal):** Measures 145-148, playing a sustained chord in 4/4, marked *mf*.
- B. D. (Bass Drum):** Measures 145-148, playing a rhythmic pattern of quarter notes in 4/4.
- S. D. (Snare Drum):** Measures 145-148, playing a rhythmic pattern of eighth notes in 4/4.
- Pno. (Piano):** Measures 145-148, playing a sustained chord in 4/4.
- Vln. (Violin):** Measures 145-148, playing a melodic line in 4/4, 5/4, and 4/4.
- Vla. (Viola):** Measures 145-148, playing a melodic line in 4/4, 5/4, and 4/4.
- Vc. (Violoncello):** Measures 145-148, playing a melodic line in 4/4, 5/4, and 4/4.
- Cb. (Cello):** Measures 145-148, playing a melodic line in 4/4, 5/4, and 4/4.

The score is written in 4/4 time, with measures 146 and 147 being 5/4 time. The key signature has one sharp (F#).

149

H

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cym. *f* *mf*

B. D.

S. D. *mf*

Hit mallet shafts

Hit hot rod shafts

Pno.

H

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb.

153

Fl. *dim.* *mf* *rit.*

Ob. *dim.*

Cl. *dim.* *mf*

Bsn. *dim.*

Cym.

B. D.

S. D.

Pno.

Vln. *mp* *rit.*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb.

158

Fl. *mp* *n*

Ob. *mp*

Cl. *mp* *n*

Bsn. *mp*

Cym. Scrape with a triangle beater
l.v. *mf* l.v. *p*

B. D. l.v. *p* l.v. sim.

S. D.

Pno.

Vln. *mf*

Vln.

Vla.

Vc.

Cb. *mf*

166

Fl.

Ob.

Cl.

Bsn.

Cym.

B. D.

S. D.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

p

pp

l.v.

